

# Vals

efter Carl August Lindblom, Rejmyre,  
upptecknad efter Albert Gustafsson, Svenstorp,  
Västra Vingåker, Södermanland, född 1866  
Olof Anderssons uppteckningar nr 57

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used are A, D, E7, and A7. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 3/4 time signature. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Chord symbols: A, D, A, A, E7, E7, A, A, D, A, E7, E7, A, A, D, D, A, A, E7, E7, A, A, A, D, D, E7, E7, A, E7, A, A, D, D, E7, E7, A, A.